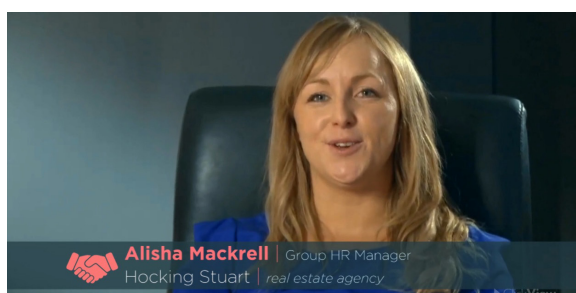## Careers

What Your Boss Wants - Job Applications

Duration: 21 Minutes

A good job application can help a candidate stand out from the rest, so what are the key elements? In this collection, industry experts across the field talk about the job application process from recruiting to social media checks in the hospitality, business, health, and manufacturing industries.

What Your Boss Wants - Job Interviews

Duration: 27 Minutes

Job interviews are a great way to make a good first impression. In this collection we hear from industry insiders in hospitality, business, health, and manufacturing about the best way to prepare for, and perform well at the interview.

What Your Boss Wants - The Induction Process
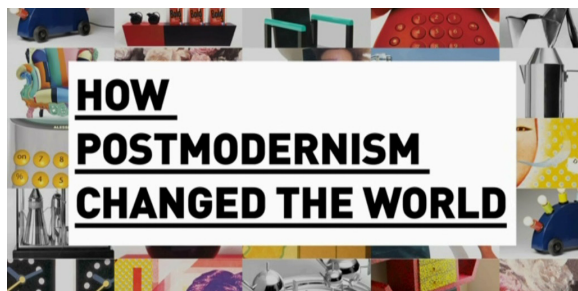
Duration: 24 Minutes

Congratulations you've got the job! In this collection, recruiters in business, hospitality, health, and manufacturing industries talk about the induction process, the probationary period, what's expected of a new employee, the type of feedback to expect, and other tips to make a good first impression.

What Your Boss Wants - Your Probationary Period

Duration: 24 Minutes

How do employers assess a new employee at the end of the probationary period? In this collection, experts talk about strategies used when a new employee isn't performing as expected, rewards given when targets are exceeded, and training opportunities in business, hospitality, manufacturing and health.

Design and Technology

How Alessi, Postmodernism and Memphis Changed the World

Duration: 30 Minutes

A guide through the sometimes diverse ideas, designs and innovations that developed during the postmodern era. Includes footage filmed at the Alessi factory and museum and other Milan design houses, and interviews with Alberto Alessi himself, Memphis designer, George Sowden and postmodern architect and designer, Mendini. We also take a look round the V&A's Postmodernism exhibition with its curator. Recommendations/Endorsements: Endorsed by OCR for use with the OCR GCSE Design and Technology: Product Design specification. Endorsed by Edexcel for use with the Edexcel GCE in Design and Technology: Product Design.

English

Animal Farm

Duration: 26 Minutes

This series of four clips explores the context, characters, themes and writing style of Orwell's popular classic. Led by an engaging presenter with a touch of dark humour. *Animal Farm: Context and Background*– Part biography, part history lesson, this clip provides an introduction to Animal Farm prior to studying the novel. A concise overview of the Russian Revolution will help readers contextualise the events of the novel. Information on George Orwell's life experiences and beliefs shed light on his motives for writing this powerful classic. Allegory, totalitarianism and communism are explained. *Who's who in Animal Farm*– George Orwell uses animals and farmers to represent key figures and groups from Russian history. This clip provides an overview of who the characters symbolise in the context of the Russian Revolution, with an in depth look at Napoleon, Snowball and Boxer. Quirky and engaging, this is a strong resource which helps learners understand allegorical representations of individuals and groups in literary texts. *Animal Farm - Propaganda*– A key theme explored by George Orwell, this clip looks at what propaganda is and how it is represented in Animal Farm, particularly through the revolutionary song Beasts of England and the seven commandments of Animalism. An analysis of these elements gives learners a better understanding of their purpose in the text, and Orwell's larger critique of totalitarianism. This is an ideal conversation starter about the importance of language and its ability to empower and disempower people. *Animal Farm Writing Style*– The deceptive simplicity of Animal Farm's writing style beautifully illustrates Orwell's literary genius. This clip explores language features (literary devices, archetypes, narrative voice) employed to convey complex ideas in a more straightforward manner. This is an excellent resource for facilitating discussions around text analysis of an author's literary style.

Of Mice and Men

Duration: 24 Minutes

This series of four clips explores the context, characters, themes and writing style of Steinbeck's popular classic. Presenter led and supported by dramatized sequences and direct quotations from the novel. *Of Mice and Men: Context and Background–* Understanding John Steinbeck's influences and life experiences as well as the economic and social landscape of America in the 1930s will help readers to better understand the events and themes in Of Mice and Men. This clip sets the scene for the novel by providing a brief overview of the causes and impact of the Great Depression, and how it shaped Steinbeck's values and writing. Ideal for introducing the novel prior to reading. *Of Mice and Men: George, Lennie and Curley's Wife–* This analysis provides insight into characters George, Lennie and Curley's wife, how they are shaped by their circumstances and environment and how this influences their choices. It identifies their key traits and flaws, hopes and dreams, and the role each plays in the tragic unfolding of the plot. Examples of language choices used to reveal each character are given. This is a clear and easy to follow examination of characterisation in Of Mice and Men. *Of Mice and Men: Strength and Weakness–* In Of Mice and Men, Steinbeck provides readers with a multi-layered, thought provoking examination of strength and weakness. Physical, intellectual and emotional strengths and weaknesses are central to plot and character development throughout the novel. This clip looks specifically at how this theme is conveyed through the characters and interactions of George, Lenny, Curley, Curley's wife, Crooks and Slim. *Of Mice and Men: Steinbeck's Writing Style–* Steinbeck is renowned for his unique literary style and ability to portray characters with authenticity and poignancy. This clip explores his use of poetic imagery, metaphor, slang, phonetic dialogue and tone. Examples of flashback, foreshadowing, and dramatic irony are given. The purposes behind and impact of Steinbeck's narrative choices are considered. This is an excellent resource to help students develop a more sophisticated understanding of the writer's craft.

Geography

Flooding in Bangladesh: Causes, Impacts and Management

Duration: 38 Minutes

Tailor-made to fit UK specifications, this resource is filmed in Bangladesh and emphasises contemporary thinking about hazard events. The personal accounts of those living on Bangladesh's char lands help explain the physical and human causes of flooding, including the local and regional factors as well as the effect of climate change. The programme also provides examples of a range of creative flood management strategies and NGO projects, providing case-studies of both hard and soft engineering. Recommendations/ Endorsements: Endorsed by OCR for use with the OCR GCE Geography specification. Endorsed by Edexcel for use with the Edexcel GCE Geography specification. This material is recommended by Cambridge International Examinations to support the Cambridge IGCSE Geography syllabus and the Cambridge AS and A level Geography syllabus.

Flooding in the UK: Tewkesbury

Duration: 35 Minutes

A freak weather event or a disaster waiting to happen? Explore the physical and human causes of the Tewkesbury 2007 flood with this resource that looks in detail at runoff, infiltration rates and the factors affecting storm hydrographs. First hand accounts from residents and businesses bring home the immediate and long-term economic, social and environmental impacts of the flood. The sustainability of a variety of hard and soft management strategies, including forecasting and telemetry are then discussed with analysis from the Environment Agency and Severn Trent Water. Recommendations/Endorsements: Endorsed by Edexcel for use with the Edexcel Geography GCSE A and B specifications, the Edexcel iGCSE geography specification and the Edexcel GCE Geography specification.

Holderness: Sustainable Coastal Management

Duration: 32 Minutes

Taking the stretch of coastline from Flamborough Head down to Spurn Point, this resource looks at the causes, effects and management of coastal erosion. It shows the different landforms created along the coast, the issues they create and the different ways in which they are managed, including hard and soft engineering. It then goes on to evaluate the impact of different management techniques and explores the concept of physical interdependence of environments. The resource talks to local residents, businesses, farmers, visitors and politicians and asks is this coastline sustainable? Contains over 21 pages of teachers notes and student activities. Endorsements/recommendations: Endorsed by Edexcel for use with their GCSE and GCE Geography specifications. Mentioned in the OCR sample schemes of work and lesson plans/Teacher's Handbook for OCR GCSE Geography A and B 2009 specifications. This material is recommended by Cambridge International Examinations to support the Cambridge iGCSE Geography syllabus and the Cambridge AS and A level Geography syllabus.

Iceland: Living with Volcanoes

Duration: 43 Minutes

Focussing primarily on the 2010 eruption, this resource first asks why people choose to live in volcanic regions? The opportunities for geo-thermal power, tourism and agriculture are considered. It then explores the impacts of the Eyjafjallajokull eruption and responses to it including the role of: emergency planning; early warning systems and better volcanic ash forecasting. A fantastic case study for MEDC/LEDC geo-hazard comparison when used with the Montserrat or Haiti titles.

Issues in Globalisation: Environmental Impacts and Sustainability

Duration: 25 Minutes

Can economic growth be environmentally sustainable? Residents of Dhaka's slums show how extreme industrial pollution is destroying their environment and health. Next we talk to Bangladesh's environmental activists, factory owners and government officials and ask what needs to be done to make industrial growth sustainable? We then see how a company sited in a UK National Park, is facing the same challenges, but is reducing their carbon footprint and saving money by reducing pollution, waste and energy consumption. Recommendations/Endorsements: Endorsed by OCR for use with their GCE Geography specification Endorsed by Edexcel for use with their GCE Geography specification Endorsed by Edexcel for use with their GCSE Geography A specification Endorsed by Edexcel for use with their GCSE Geography B pecification.

Managing the Dorset Coast: Conflicts, Challenges and Opportunities

Duration: 48 Minutes

How can you balance the needs of the 25,000 visitors who descend on Studland Bay on a busy day, meet the requirements of Europe's largest oil field and protect the environment? This programme explores the values, attitudes and impact of the different players who use this area, before assessing the sustainability and success of the hard and soft management strategies that have been put in place. Recommendations/Endorsements: Endorsed by OCR for use with their OCR GCE Geography specification. Endorsed by Edexcel for use with their Geography GCSE A and B specifications, the Edexcel iGCSE and for the Edexcel GCE Geography specification.

Montserrat: Living with Volcanoes

Duration: 46 Minutes

A perfect case study of a volcano in an LEDC. The resource provides a clear explanation of the processes causing Montserrat's recent volcanic activity. It then assesses the social, economic and environmental impacts of the continuing eruptions. The likelihood of Montserrat becoming self-sufficient is explored with sections looking at: the potential of Montserrat's tourist industry; strategies for disaster response and preparedness; and projects to improve biodiversity. Endorsements/recommendations: This material is recommended by Cambridge International Examinations to support the Cambridge IGCSE Geography syllabus and the Cambridge AS and A level Geography syllabus.

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Volcanoes-Geohazards: Monitoring and Prediction

Duration: 39 Minutes

Learn how volcanologists in Montserrat and Iceland are predicting the location, frequency and severity of future volcanic and seismic events. Get access to the very latest equipment used for deformation, seismic and environmental monitoring, from helicopters to rapid response radar trailers used to predict the location, direction and size of ash particles in Iceland. We see the type of data that can be recorded, how it is analysed and then used to predict future geo-hazards; map exclusion zones; plan for evacuations; and model ash cloud dispersal for the aviation industry.

Science

Science Lab Skills - Complete

Duration: 45 Minutes

Practical skills are paramount for students of science, but learning the basics can be daunting for students just starting out. This collection demonstrates the correct and safe procedure for: operating fire safety equipment, such as a fire blanket or extinguisher; operating personal safety equipment, such as an eye bath and spills kit; basic techniques such as lighting a Bunsen burner and wafting; taking measurements using a thermometer or measuring cylinder; using a pH meter; and performing dilutions using a volumetric pipette.

Textiles

Ethical Textiles

Duration: 32 Minutes

Filmed in Bangladesh, one of the world's largest textile manufacturers, this resource explores the social cost of our cheap textiles. With footage filmed inside a number of Bangladeshi textile factories, it explores the issues of sweatshop labour, poor working conditions, a fair wage and the right to unionise and asks who is responsible? It then compares the social impacts of this mass-scale textiles production with the benefits brought to a small rural community in Bangladesh by a fair trade textile initiative. Recommendations/Endorsements: Endorsed by Edexcel for use with their GCSE in Design and Technology: Textiles Technology. Endorsed by OCR for use with their GCSE in Design and Technology: Textiles Technology. Recommended by AQA in their resources list for both their GCSE and GCE D&T Textiles specifications.

ICT in Textiles: Design, Practice and Process

Duration: 28 Minutes

This resource looks at the impact of new technology on the global fashion and textile industry. A top fashion design house shows how ICT, CAD and CAM has revolutionised the way they communicate with their global manufacturing partners – from speeding up the design process to improving accuracy and efficiency of production – enabling them to turn designs around from initial idea through to shop floor in a matter of weeks. It also shows how 3D body scanners enable retailers and catalogue companies to create more accurate size charts and 3D patterns. Recommendations/Endorsements: Endorsed by Edexcel for use with their GCSE in Design and Technology: Textiles Technology. Recommended by AQA in their resources list for both their GCSE and GCE D&T Textiles specifications.