



# English

Stills from our new titles/series



## This Is Shakespeare

Presenting a lively look at two of Shakespeare's most iconic plays, Romeo and Juliet and Macbeth, the roles of minor characters and the importance of specific dramatic techniques form the focal points of this entertaining mockumentary series.

### Romeo and Juliet - Minor Characters

Picture the scene - a dodgy amateur impresario intends to stage a production of Romeo and Juliet and enlists the help of a motley cast whose performances would have the Bard turning over in his grave. This light-hearted programme is designed to help viewers grasp the importance of minor characters in Shakespeare's famous tragic romance, and for this performance, 'tragic' is the right word..



**English: Key Stage 3-4**

#### Additional Resources

- Comprehension Questions
- Character Analysis
- If You Were a Director..
- Think Pair Share
- Suggested Responses
- Transcript

2015 | 19 min | CC | AR

## Romeo and Juliet - Themes

Novice director Trevor Kervis is at the helm of an amateur production of Romeo and Juliet. It isn't long before his inexperience as a director is revealed and the rehearsals begin to fall apart. This programme takes a comical look at specific dramatic techniques and their impact on the play's themes of fate, love and hate.

**English: Key Stage 3-4**

### Additional Resources

- Comprehension Questions
- Staging the Play
- Written in the Stars?



2015 | 14 min | CC | AR

- The Choice Is Yours!
- Suggested Responses
- Transcript

## Macbeth - Minor Characters

The horror effects that Shakespeare intended to communicate through his play, Macbeth, pale into insignificance when we witness the truly awful acting of Trevor Kervis' amateur theatre production. In this programme, the roles of minor characters are explored in terms of their effects on the delivery of the themes of the play. Trevor's production is a tragedy in every sense.

**English: Key Stage 4-5**

### Additional Resources

- Comprehension Questions
- Character Analysis
- Analysing Trevor Kervis



2015 | 18 min | CC | AR

- The Choice Is Yours!
- Suggested Responses
- Transcript

## Macbeth - Dramatic Techniques

Never before has Shakespeare's 'Scottish play' been performed quite like this. Trevor Kervis, director unextraordinaire, strikes again in this farcical look at the dramatic techniques in Macbeth that have made it a favourite among thespians since Elizabethan times. Students will enjoy the quirky characters and upbeat analysis that feature in the programme. If 'all the world's a stage' then Trevor Kervis must be the clown.

**English: Key Stage 4-5**

### Additional Resources

- Comprehension Questions
- Dissecting the Drama
- Exploring Symbols



2015 | 16 min | CC | AR

- The Choice Is Yours!
- Suggested Responses
- Transcript