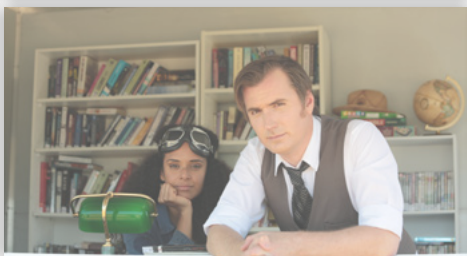
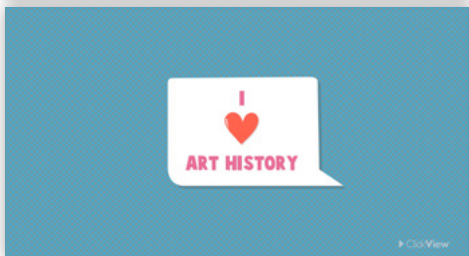
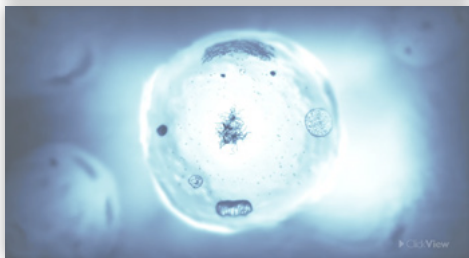
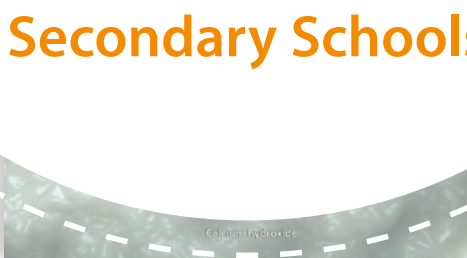
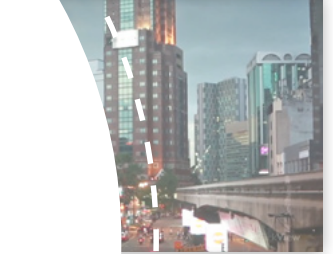


▶ ClickView June 2016

Monthly Curriculum
Library Update for
Secondary Schools



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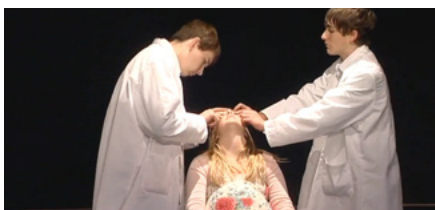
Catalogue Key

min	Duration in minutes
AR	Additional Resources: Student activities and support notes to assist teachers
CC	Closed captions



Drama

Stills from our new programmes



The Eternal Not

This fantastic drama resource is comprised of a full performance of the play 'The Eternal Not' - a modern follow-up to Shakespeare's 'All's Well That Ends Well'. The play is performed by drama students from Sir William Romney's School and includes interviews with the two leads in the play, providing fascinating insight into how they approached the performance and the themes that are explored.



Key Stage 3 - Key Stage 4

2010 | 35 min | CC

The Tempest

This beguiling tale of ship-wrecked tars, dastardly Dukes, airy spirits and the plight of lovers, all under the thrall of a master magician, floats across the screen in this lively and colourful production performed by students from the Red Maids School.



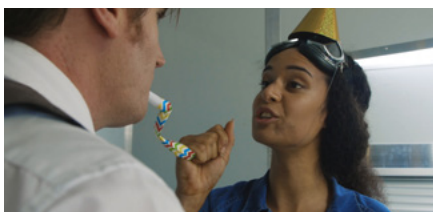
Key Stage 3 - Key Stage 4

2010 | 36 min | CC



English

Stills from our new series



Bertram Poppingstock: Problem Solver

A child genius turned mobile librarian.

His mission: to stop a media mogul from destroying the world with her evil media empire.

This is Bertram Poppingstock: Problem Solver.

Bias in the Media

Do you find yourself getting all hot under the collar because of media bias? Well, Bertram Poppingstock knows exactly how you feel. Watch as he wages a one man war against biased reporting in print and electronic media, explaining to us mere mortals the ins and outs of persuasive media spin. Topics covered include rhetorical techniques and the use of evidence to manipulate a target audience.



Key Stage 3

Additional Resources

- Comprehension Questions
- Create an Opinion Piece
- Identifying Persuasive Features

- Suggested Responses
- Transcript

2016 | 16 min | CC | AR

Stereotypes in the Media

Tired of lame media clichés? Well, so are we, along with our auspicious pal, Bertram Poppingstock. Come along with us on our mission to weed out and stifle stereotypes in the media. We trace the origins of media stereotypes from false assumptions, traditions and prejudice. We look at how they are represented in popular media and how we should respond to them.

Key Stage 3

Additional Resources

- Comprehension Questions
- TV Character Stereotypes
- Create a Social Media Appeal



2016 | 15 min | CC | AR

- Suggested Responses
- Transcript

Structural Elements of Media Texts

Bertram Poppingstock is as determined as ever to save the world from his latest arch rival – an evil media mogul manipulating the news to serve her own diabolical agenda. Want to become a savvier consumer of popular media? From sensationalised hard news to human interest stories and gossip columns, you'll soon be an expert on techniques used to deliver news and entertainment in print and electronic media.

Key Stage 3

Additional Resources

- Comprehension Questions
- Analysing Text Features
- Soft News Layout



2016 | 15 min | CC | AR

- Suggested Responses
- Transcript

Visual Features of Media Texts

Ever wondered how to create a killer publication layout? Come and explore the visual and interactive elements of media texts with the irrepressible Bertram Poppingstock. In this episode, he launches into a mission to stop an evil media mogul from destroying the world with her hideous, sub-standard media publications. Who knew that visual print media layouts were so important?

Key Stage 3

Additional Resources

- Comprehension Questions
- Annotate a Visual Text
- Rule of Thirds



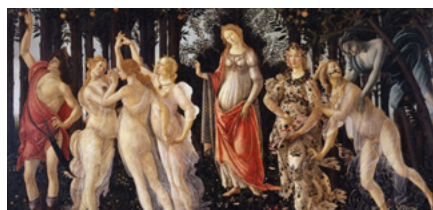
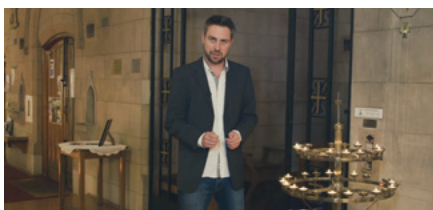
2016 | 14 min | CC | AR

- Suggested Responses
- Transcript



History

Stills from our new series



Civilisations and Ideas

This series provides an overview of the important features of key historical periods – from ancient through to modern times - to help learners understand broad patterns of historical change.

The Ancient to the Modern World

The period from 650 to 1750 AD was when major civilisations came into contact with each other. Social, political, economic and religious beliefs were often challenged and significantly changed. It was the period when the modern world began to take shape. The programme presents the rise, fall, and connections between the Byzantines, Anglo-Saxons, Vikings, Mongols and Ottomans.



Key Stage 3

Additional Resources

- Comprehension Questions
- Erik the Red Biography
- Unravelling the Bayeux Tapestry

- Investigating the Aztecs
- Suggested Responses
- Transcript

2016 | 18 min | CC | AR

The Renaissance, Scientific Revolution and Enlightenment

The 14th – 18th century was a notable period in history that radically transformed the way we see the world and our place in it. Traditional understandings and worldviews faced major challenges and changes in science, philosophy and society. This was a revolutionary time for scholars, artists, radicals, scientists, free thinkers and philosophers. It was a time for the new ideas which would ultimately shape our modern world.

Key Stage 3

Additional Resources

- Comprehension Questions
- Da Vinci: Renaissance Man
- Five Values to Live By
- A Revolutionary Debate
- Suggested Responses
- Transcript



2016 | 15 min | CC | AR



Physical Education

Stills from our new series



Acute Responses to Exercise

Drawing on the expertise of a leading sports scientist and a CrossFit coach, this series examines the body's acute responses to exercise that occur in the respiratory, cardiovascular and muscular systems.

Acute Cardiovascular Responses

When the body exercises, acute responses occur in the cardiovascular system, and our presenter wants to know more as she does her workout. Drawing on the expertise of a CrossFit coach, a highly trained athlete and a sports scientist, she explores how the muscles' demand for more oxygen is met by changes in heart rate, stroke volume, cardiac output and blood pressure.



2016 | 12 min | CC | AR

Key Stage 4

Additional Resources

- Comprehension Questions
- Recording Your Pulse and BP
- Getting in the Zone

- Suggested Responses
- Transcript

Acute Muscular Responses

During exercise, multiple acute responses occur in the body to deliver more oxygen to the muscles. With the assistance of her CrossFit coach, a trained athlete, and a sports scientist, our presenter takes us through some of these responses, including recruitment of slow and fast-twitch muscle fibres, arteriovenous oxygen difference, enzyme concentration and lactic acid build-up.

Key Stage 4

Additional Resources

- Comprehension Questions
- Muscle Mayhem
- Testing Your Twitch



2016 | 10 min | CC | AR

- Suggested Responses
- Transcript

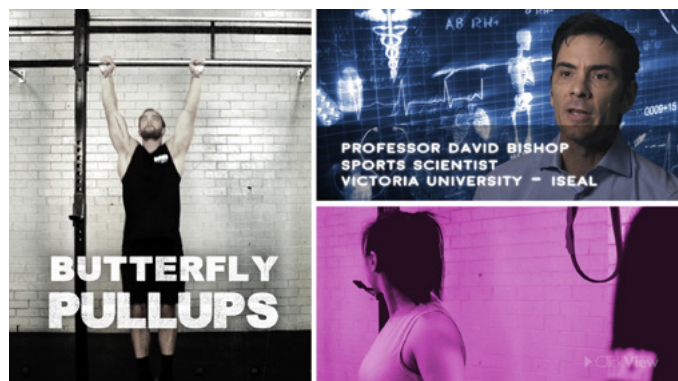
Acute Respiratory Responses

As our presenter undertakes some high intensity exercise with her CrossFit coach and a trained athlete to assist, she takes a close look at how the respiratory system responds. During the session, a sports scientist explains key areas such as tidal volume, respiratory rate, ventilation, diffusion of gases in the lungs, oxygen deficit, VO2 max and EPOC.

Key Stage 4

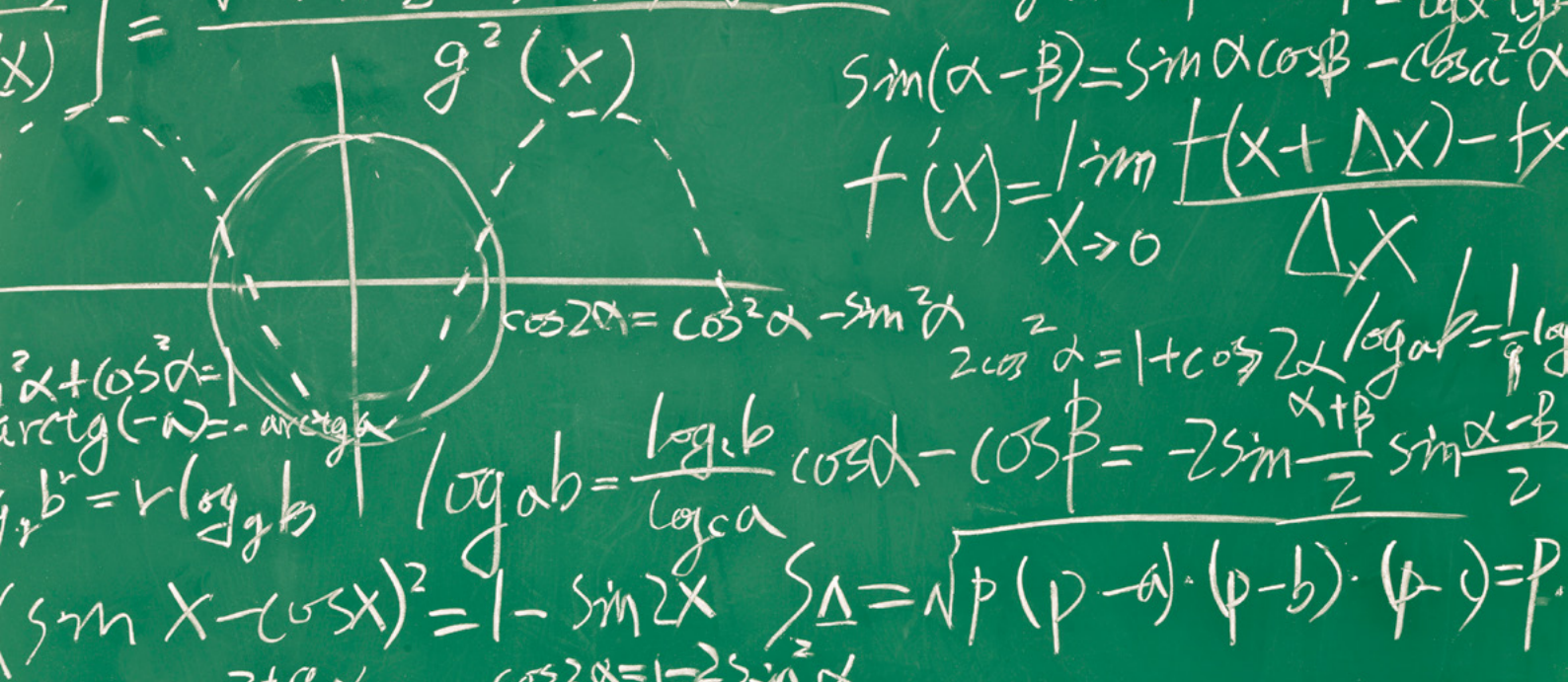
Additional Resources

- Comprehension Questions
- No Confusion about Diffusion
- Recording Acute Responses



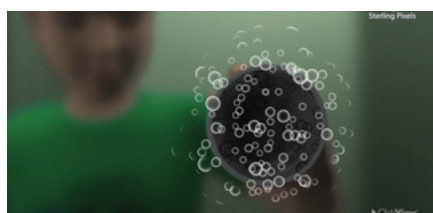
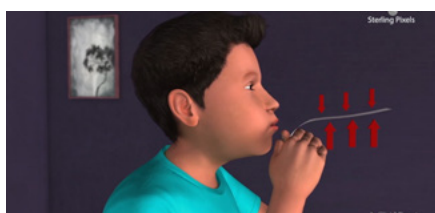
2016 | 10 min | CC | AR

- Suggested Responses
- Transcript



Physics

Stills from our new programme



Air Pressure

This programme examines air pressure, and the ways in which it can be changed depending on wind speed and temperature. Students will learn about how air pressure increases or decreases depending on wind speed, and the way air expands when heated.



Key Stage 3

Additional Resources

- Air Pressure
- Air Expands on Heating
- Wind Speed and Air Pressure

2015 | 12 min | CC | AR