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Monthly Curriculum
Library Update for
Secondary Schools



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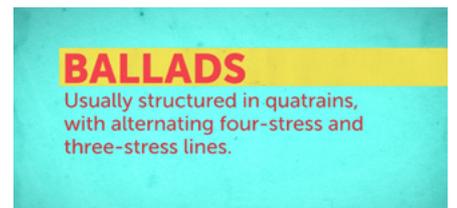
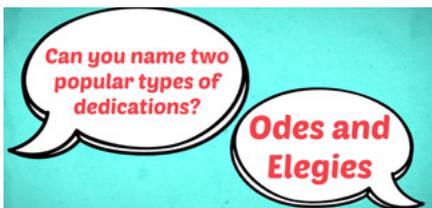
Catalogue Key

- min** Duration in minutes
- AR** Additional Resources: Student activities and support notes to assist teachers
- CC** Closed captions



English

Stills from our new series



Know Your Poetry

What is poetry all about? How can we make sense of it? What are the main poetic forms? This comprehensive series helps students to boost their poetry knowledge and appreciation in a light-hearted and user-friendly manner.

Dedications

Poems can be almost as tasty as cheese. Almost. Discover why in this entertaining and fact-filled introduction to understanding the purpose, tone and structure of poetic dedications. With an emphasis on various types of ode and a close analysis of a classic elegy, this celebration of dedications will engage and equip students embarking on a poetry study.



English: Key Stage 3-GCSE

2016 | 10 min | CC | AR

Additional Resources

- Comprehension Questions
- Ode and Elegy Analysis
- Write Your Own Elegy
- Suggested Responses
- Transcript

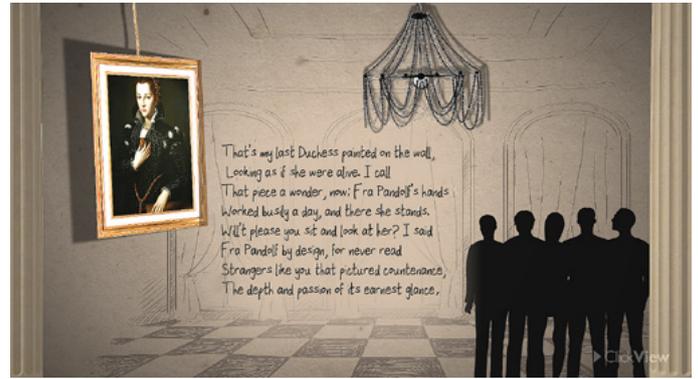
Dramatic Monologues

What do stand-up comedians and Victorian poets have in common? More than you might think! Discover the ancient roots of the poetic form of dramatic monologue and all its very special qualities. Then, dive into the Victorian era and plumb the depths of Tennyson and Browning's most famous dramatic monologue poems.

English: Key Stage 3-GCSE

Additional Resources

- Comprehension Questions
- Annotation Activity
- Play the Part



2016 | 9 min | CC | AR

- Suggested Responses
- Transcript

Narratives

Bet you thought you'd never find these words in the same sentence: sharks, tuxedos and poetry. In this rapid-fire look at narrative poetry, you will. Thankfully, it's also highly educational! Learn about the ancient origins of narrative poetry, its typical elements and popular forms like ballads, idylls and epic poems. Beloved classics including Beowulf, The Man From Snowy River and Paradise Lost are discussed.

English: Key Stage 3-GCSE

Additional Resources

- Comprehension Questions
- What's the Story?
- Create a Picture Book



2016 | 10 min | CC | AR

- Suggested Responses
- Transcript

Short Form Poetry

There are almost as many poetic short forms as there are bunnies, but that won't stop our presenters from trying to name all of them! This fun introduction to short forms offers both an overview and a close look at four forms: haiku, cinquain, limerick and triolet. Sample poems and specific information about their crafting will aid students in their study and appreciation of poetry.

English: Key Stage 3-GCSE

Additional Resources

- Comprehension Questions
- I Can Haiku
- Create an Anthology



2016 | 9 min | CC | AR

- Suggested Responses
- Transcript

Sonnets

No, they're not baby swans. Find out exactly what sonnets are and what they're for. Even better, dissect two famous ones ('Shall I compare thee to a summer's day'; 'How Do I Love Thee') with the help of our two enthusiastic presenters. This in-depth look at the Petrarchan and Shakespearean sonnet forms offers students specific technical detail that is easy to grasp and apply in their studies.



2016 | 9 min | CC | AR

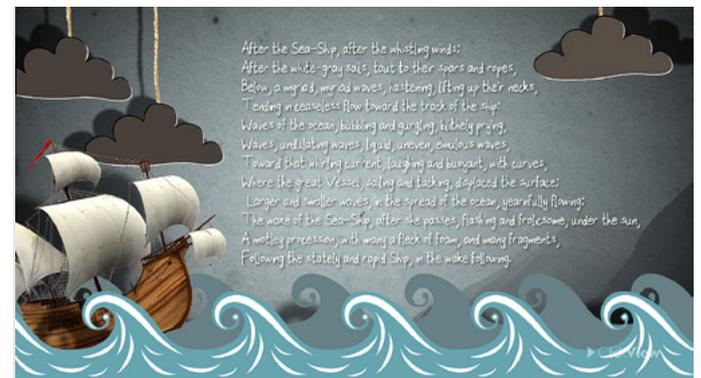
English: Key Stage 3-GCSE

Additional Resources

- Comprehension Questions
- Cloze the Deal
- Compare the Pair
- Suggested Responses
- Transcript

Unstructured Poetry

Unstructured poetic forms are a lot like cat videos: they're unpredictable, people tend to love or hate them... and they're full of clauses. This clip discusses the 19th century explosion of free verse poetry including famous pieces from Emily Dickinson and Walt Whitman; the phenomenon of spoken word (or performance poetry); and some common complaints against the multifaceted unstructured poetry genre.



2016 | 10 min | CC | AR

English: Key Stage 3-GCSE

Additional Resources

- Comprehension Questions
- Illuminating with Imagery
- War of Words
- Suggested Responses
- Transcript



History

Stills from our new series

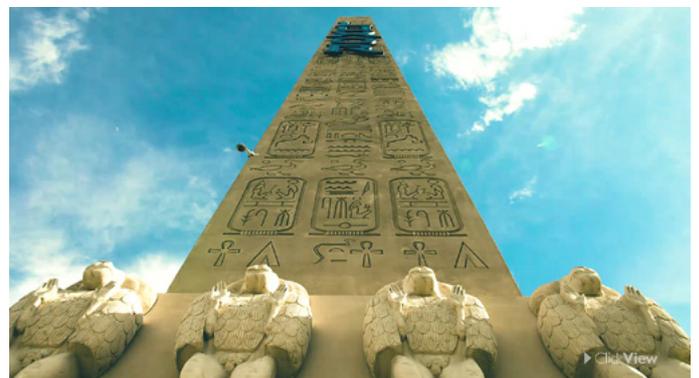


Civilisations and Ideas

This series provides an overview of the important features of key historical periods – from ancient through to modern times - to help learners understand broad patterns of historical change.

The Ancient World

The ancient world - from 60,000 BCE to 650 CE – is the period in which early civilisations emerged. This programme provides an introductory snapshot of eight of these civilisations, looking at what they had in common and how they were unique. We trace the rise, fall and legacy of the ancient societies of Mesopotamia, Egypt, Maya, India, China, Rome, Greece and Persia.



2016 | 22 min | CC | AR

History: Key Stage 2

Additional Resources

- Comprehension Questions
- Image Identification
- Venn Diagram
- Ancient Legacies
- Suggested Responses
- Transcript

The Birth of World Religions

The world's major religions and philosophies have their origins in ancient civilisations – and while much has changed since then, countless millions of people through history have maintained a faith and belief in religious principles and teachings that have remained unchanged for millennia. This charming programme on the origins, sacred texts and beliefs of Hinduism, Buddhism, Confucianism, Judaism, Christianity and Islam is an ideal introduction to the topic.

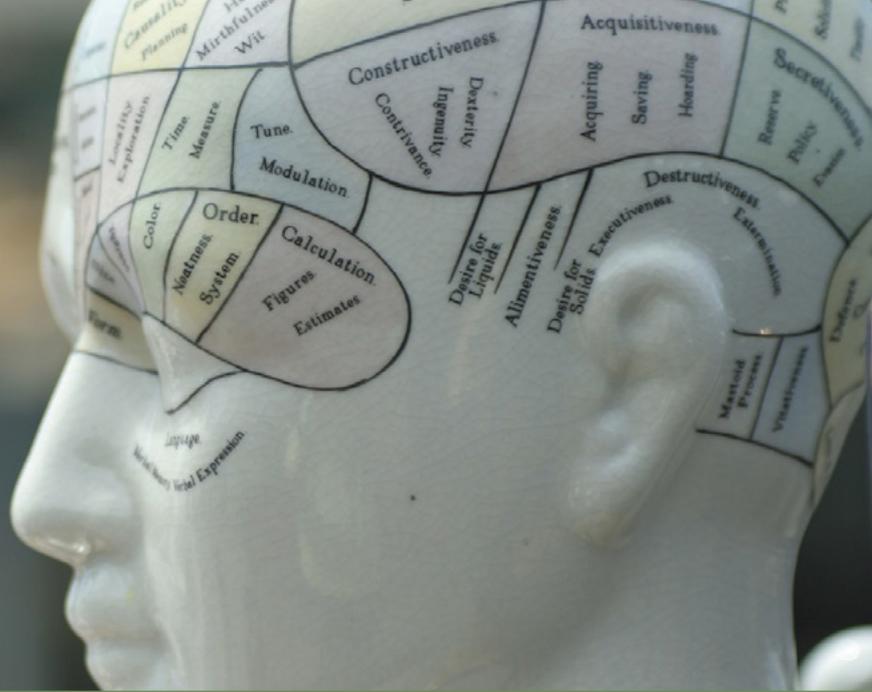


2016 | 15 min | CC | AR

Religion: GCSE

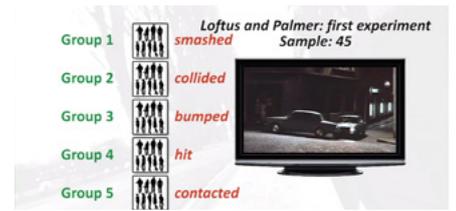
Additional Resources

- Comprehension Questions
 - Philosophical Interpretations
 - Crossword Puzzle
 - Icons and Imagery
 - Suggested Responses
 - Transcript
-



Psychology

Stills from our new series



The Concepts of Psychology - Part 2

This informative and useful resource will answer questions on a variety of important aspects that students find challenging when studying psychology. It looks at issues such as reductionism, correlation and causation, the use of nonhuman animals in research, science and psychology and more.

Correlation and Causation: Illustrating the Difference

A simple exercise demonstrates why correlation does not show cause. The programme also examines confounding variables and why they must be taken into account when examining correlation.



2013 | 3 min | CC | AR

Additional Resources

- Teacher Notes

Experimental Methods: A Case Study

This programme teaches students about the experimental methods that psychologists use to gain evidence. Through an examination of Loftus and Palmer's experiments on witness testimony, students will gain an insight into experimental methodology.



2013 | 5 min | CC | AR

Additional Resources

- Teacher Notes

Looking at Reductionism: A Case Study

When facing complex issues, psychologists often break them down into their component parts, and then identify a key cause. This approach is called reductionism, and this programme explores the advantages and disadvantages of reductionism. Students are given a case study and asked to examine the utility of a reductionist approach.



2013 | 6 min | CC | AR

Additional Resources

- Teacher Notes

Reliability and Validity

The concepts of reliability and validity are demonstrated by a simple exercise. Students learn about the importance of consistency and interpreting data in a relevant manner, when conducting experiments.



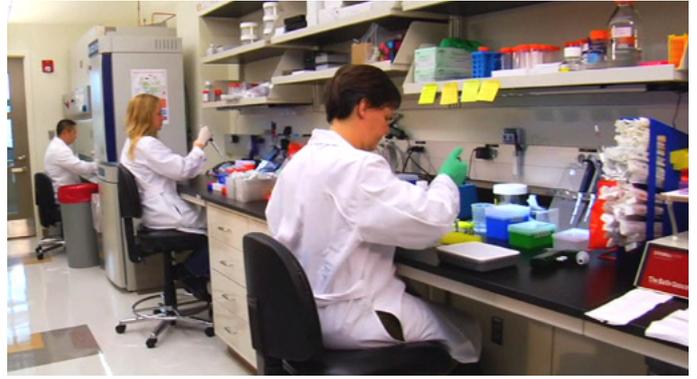
2013 | 3 min | CC | AR

Additional Resources

- Teacher Notes

Science and Psychology

Is psychology a science? Students will learn what science is and the ways in which psychology is both like and unlike a science. Two case studies are given to explore the different ways to approach psychology, and to help students formulate their own opinions



2013 | 6 min | CC | AR

Additional Resources

- Teacher Notes

The Stroop Effect

Students replicate a repeated measure design experiment, called the Stroop Effect, to learn about how it helps control variables, such as individual difference.



2013 | 3 min | CC | AR

Additional Resources

- Teacher Notes

The Use of Non-Human Animals in Research

Animals have contributed to a lot of scientific advancements, but how ethical is it to use them in research? This title discusses the legality and ethical issues concerning the use of animals in research, and asks students to consider whether the use of animals is justified.



2013 | 6 min | CC | AR

Additional Resources

- Teacher Notes



Science

Stills from our new title



Understanding Disease Through History

This clip provides a chronological overview of humankind's understanding of disease throughout history including prevention, treatment and diagnosis. Ancient Chinese medicine, medieval beliefs, microbiology and 20th century breakthroughs have all contributed to our growing knowledge of disease and medicine. This is an engaging journey through an important area of our scientific history.



Biology: GCSE

2015 | 11 min | CC | AR

Additional Resources

- Comprehension Questions
- Modern Medicine Chart
- Researching Medical Pioneers
- Epidemic Investigation
- Suggested Responses
- Transcript