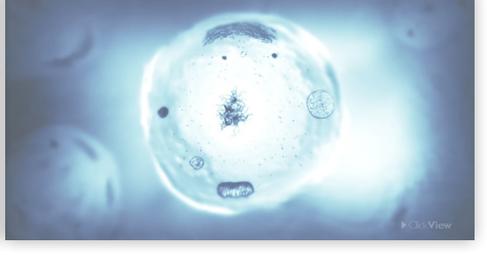
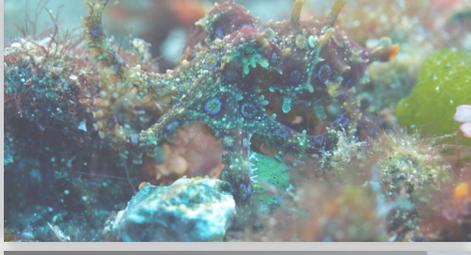
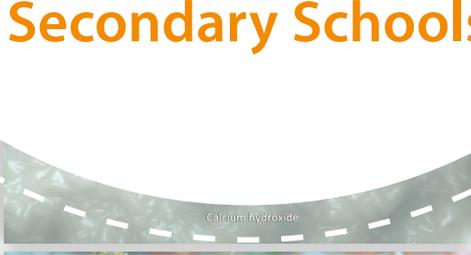
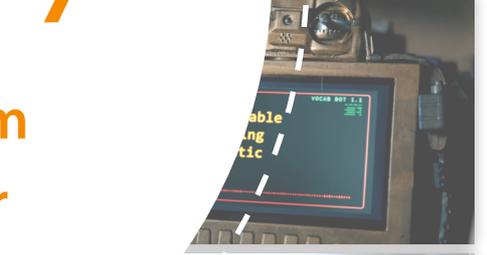


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Catalogue Key

- min** Duration in minutes
- AR** Additional Resources:
Student activities and
support notes to assist
teachers
- CC** Closed captions



English

Stills from our new series



Lord of the Flies

This series explores the ways in which Golding uses his story of boy castaways to anatomise human nature and society. It addresses the four GCSE assessment objectives, and provides a wide-ranging and detailed analysis of the novel.



Context and Background

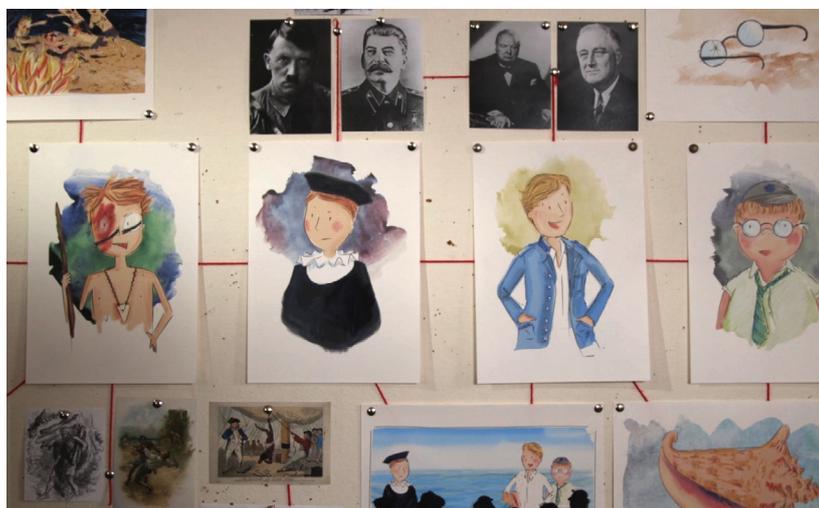
What do World War II, the Holocaust and the development of nuclear weapons have to do with a story about boys stranded on a deserted island? This programme shows how mid-20th century social conditions and political upheaval are reflected in Golding's fiction. It also explains how his personal experiences affected his writing and how the story was influenced by popular fiction of the era.

GCSE: English

Additional Resources

- Comprehension Questions
- Transcript
- Then and Now
- Suggested Responses

2017 | 8 min | CC | AR



2017 | 8 min | CC | AR

Golding's Writing Style

This programme provides detailed analyses and examples of Golding's methods, and the key elements of his writing style. It explains the concepts of fable and allegory, and explores Golding's complex use of symbolism with particular reference to the conch, the fire, clothing, and Piggy's glasses. The programme also investigates Golding's use of realistic dialogue, and detailed description, to portray characters and convey ideas.

GCSE: English

Additional Resources

- Comprehension Questions
- Transcript
- Key Symbols
- Suggested Responses



2017 | 19 min | CC | AR

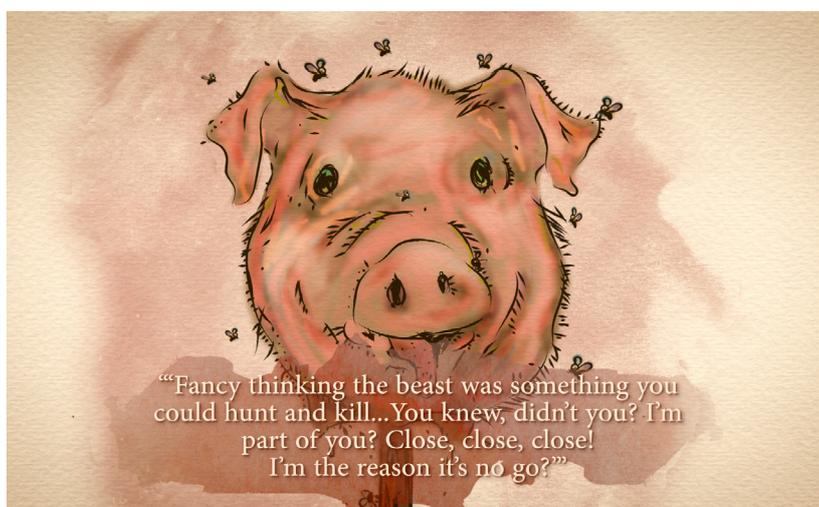
Ralph and Jack

These characters like and admire each other at first, but by the end of the novel Jack is hunting Ralph to the death. This programme explores the nature and significance of these two main characters, and how Golding uses the struggle between them to expose opposing values and priorities. It demonstrates how the characters represent completely different notions of leadership and government: democratic versus fascist.

GCSE: English

Additional Resources

- Comprehension Questions
- Transcript
- Follow the Leader Manifesto
- Suggested Responses



2017 | 7 min | CC | AR

Theme: Evil

This programme analyses how Golding uses the novel to explore the nature of evil. Making detailed reference to the text, it examines the escalation of evil, how characters embrace or reject evil to different degrees, how evil comes to be symbolised by the beast, and how Simon recognises its source and is destroyed by it.

GCSE: English

Additional Resources

- Comprehension Questions
- Transcript
- Two Deaths Compared
- Suggested Responses



History

Stills from our new series



Elizabethan England

Elizabeth I ruled during precarious times. Her right to rule was questioned, and she encountered challenges and threats to her throne. This two-part series explores the dangers Elizabeth faced both at home and abroad.



Troubles at Home and Abroad: Conflict with Spain

The 'Enterprise of England' was King Philip II's papal-backed Catholic crusade against Queen Elizabeth and Protestant England. This programme explores how events in the Netherlands and the New World contributed to this invasion. It investigates the tactics, strategies, weapons, vessels, and key players involved in this mighty sixteenth century clash of nations, and uncovers the consequences of England's victory and Spain's defeat.

GCSE: History

Additional Resources

- Comprehension Questions
- Character Cards
- Character Cards Instructions
- Summarising Pyramid
- Spanish Armada: Get It Sorted!
- Suggested Responses
- Transcript

2017 | 16 min | CC | AR



Troubles at Home and Abroad: Mary, Queen of Scots

Murder, conspiracy, double-dealing, plotting, secret messages, trial and execution. This programme uncovers the bloody drama surrounding Elizabeth's cousin, and rival claimant to the throne, Mary, Queen of Scots. The action takes place in Scotland, England and has European implications. You decide - was Mary the architect of her own downfall or a tragic victim of circumstance?

GCSE: History

Additional Resources

- Comprehension Questions
- Character Cards
- Character Cards Instructions
- Diary Dilemmas
- Summarising Pyramid
- Suggested Responses
- Transcript

2017 | 16 min | CC | AR
