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## **Catalogue Key**

min Duration in minutes
AR Additional Resources:

 Student activities and
 support notes to assist
 teachers

CC Closed captions

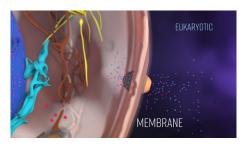


# Biology



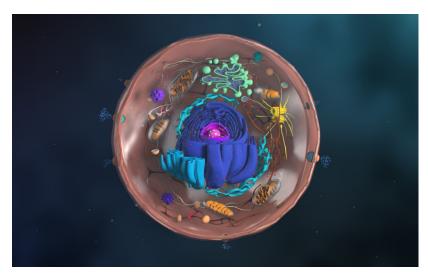






## **In-Depth with Cells**

Cells are the basic units of structure and function in every living thing. This original ClickView series uses animation and engaging graphics to explore cell structure, the similarities and differences between types of cells, and how cells exchange certain materials with their environment.



2017 | 8 min | CC | AR

## **Cells and Their Organelles**

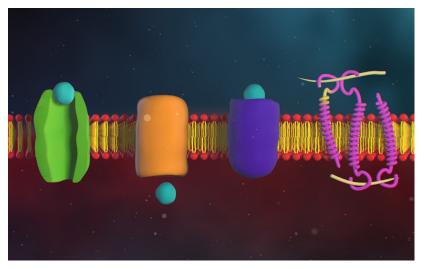
Every cell contains unique structures, each with a specific function. This programme contains engaging visuals and addresses important curriculum content, exploring the structure of eukaryotic and prokaryotic cells. Students will learn about the structure and function of the: cell membrane, nucleus, cytoplasm, ribosomes, rough and smooth endoplasmic reticulum, Golgi complex, mitochondria, lysosomes, chloroplasts, cell walls, and vacuoles.

## **Key Stage 3**

#### **Additional Resources**

- · Comprehension Questions
- It's Just Like...a Prison Cell!
- Transcript
- · Plant and Animal Cells Venn Diagram

· Suggested Responses



2017 | 8 min | CC | AR

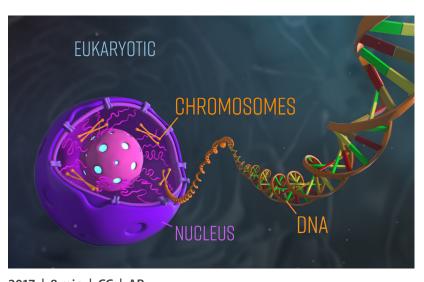
## **Cell Membranes and Simple Transport**

In order for an organism to stay alive and function, its cells must be able to exchange certain materials with their environment. That means that within an organism's body, various molecules and compounds move into, and out of, all cells. This programme explores the ways in which every individual cell, in both eukaryotes and prokaryotes, controls which materials pass in, and out, by the action of its selectively permeable cell membrane.

## **Key Stage 3**

#### **Additional Resources**

- Comprehension Questions
- Suggested Responses
- An Active or Passive Diagram Transcript
- · Osmosis Is Everywhere!



2017 | 8 min | CC | AR

## **Types of Cells**

Every living thing is made up of cells. The broadest classification of these cells is eukaryotic and prokaryotic. This programme contains engaging visuals and addresses important curriculum content, exploring the similarities and differences between eukaryotic and prokaryotic cells. It is an excellent resource for students studying Science or Biology.

## **Key Stage 3**

## **Additional Resources**

- Comprehension Questions
- Transcript
- Cell Bingo
- Label the Diagrams
- Suggested Responses



# English

Stills from our new series







## A Midsummer Night's Dream

'A Midsummer Night's Dream' is among Shakespeare's most popular works. This four-programme series, set in a techno-dreamscape, gives students of English and Literature an exciting insight into its context and background, characters, theme of dreams, and comedic techniques.



2017 | 8 min | CC | AR

## **Comedic Techniques**

Shakespeare's classic, immortal comedy has all the ingredients – love stories, tricks and pranks, disguise and mistaken identity, muddle and misunderstanding. This programme deconstructs 'A Midsummer Night's Dream' in an engaging and playful way, using dialogue between some of its characters to explore its comedic elements. It is an ideal resource for students of English and Literature.

#### **Key Stage 3**

## **Additional Resources**

- Comprehension Questions
- Suggested Responses
- Making Mischief
- Transcript
- Your Version



2017 | 6 min | CC | AR

## **Context and Background**

Understanding the context and background of 'A Midsummer Night's Dream' is critical to appreciating the techniques Shakespeare employed when creating this comedic literary classic. This programme deconstructs the play in an engaging and playful way, using dialogue between some of its key characters to investigate its context and background. It is an ideal resource for students of English and Literature.

## **Key Stage 3**

#### **Additional Resources**

- Comprehension Questions
- · Suggested Responses
- Dream Designs
- Transcript
- Design Your Own Dreams

2017 | 9 min | CC | AR

## The Characters of Helena, Puck, and Bottom

Shakespeare develops a broad range of memorable and contrasting characters from ancient Athens in 'A Midsummer Night's Dream': royalty, nobility, lowly craftsmen – and fairies. This programme deconstructs the comedy in an engaging way using dialogue to examine some of its key characters, including Titania, Demetrius, Helena, Puck, Lysander, Hermia, and Bottom. It is an ideal resource for students of English and Literature.

#### **Key Stage 3**

## **Additional Resources**

- Comprehension Questions
- Suggested Responses
- Comic Character File: A Character Study
- Transcript
- Hermia and Helena: Friends or Enemies?



2017 | 7 min | CC | AR

## **Theme of Dreams**

'A Midsummer Night's Dream' explores dreams and imagination – the blurred lines between dreams and waking, what is real and what is not, what is reasonable...and what is not. This clip deconstructs 'A Midsummer Night's Dream' in an engaging and playful way, using dialogue between some of its key characters to observe the nature of dreams. It is an ideal resource for students of English and Literature.

#### **Key Stage 3**

#### **Additional Resources**

- Comprehension Questions
- Suggested Responses
- Create Your Own Dreamscape Transcript
- Live the Dream: Becoming the Characters